

**Organ Concert Series**  
**Lunchtime Promenade vol.394 (KATO Maiko)**  
**Olivier Messiaen - Bridging the Centuries -**

Friday, April 22, 2022

12:10 (Doors open at 11:30)

Kanagawa Kenmin Hall (Small Hall)

KATO Maiko, Organ

**Program**

Marcel Dupré: Carillion (l' extrait de 7 Pieces op. 27)

Charles-Marie Widor: Marche du Veilleur de Nuit (l' extrait de Bach's Memento)

Maurice Duruflé: Prélude sur l' Introit de l' Épiphanie op.13

Charles Tournemire: Petite Rhapsodie improvisée (l' extrait de 5 improvisations)

Olivier Messiaen: 2. Alleluias sereins d'une âme qui désire le Ciel,

3. Transports de joie d'une âme devant la gloire du Christ qui est la sienna  
(l' extrait de L' Ascension)

**Message from Artist**

French organ music, known as 'music of colour'. At the heart of the history of French music lies the greatest composer of the 20th century, Olivier Messiaen. The unique techniques and systems he created formed the basis for opening new musical doors across the centuries. On the other hand, his organ music also offers a glimpse of the tradition that has been handed down to organists since the French Revolution. The fascination of Messiaen, which can only be seen through the organ, can be conveyed here. Please enjoy it together with the organ of Kanagawa Kenmin Hall.

KATO Maiko

**Biography**

KATO Maiko has studied in Japan with KOGA Chieko, TOZAWA Mayumi, HIRONO Tsuguo and SHIINA Yuichiro. She graduated from Elisabeth University of Music, the organ department of the Conservatoire de Toulouse with a Première Prix, and in 2011, she obtained her Master of Music at the National University of Arts at Tokyo. She came to France in order to specialize on the organ builder Cavaille-Coll. In 2013, she received her DEM in clavecin (harpsichord) from the Conservatoire de Toulouse with unanimous praise from the jury. In 2014, she graduated from the Conservatoire National des Arts de Toulouse with a national diploma. She won the Jean-Louis Florentz International Organ Competition in 2010. In 2013, she was a finalist in the Zilberman International Organ

Competition. In the same year, she won the third prize and the audience prize at the Xavier Dallas International Organ Competition. She has been invited to perform at the Toulouse International Organ Festival, as well as in Saint-Cyprien, Saint-Antoine, Montauban, Aix-en-Provence and elsewhere. She has also performed with the Orchestre National de Toulouse, the natural horn player Gilles Lambach and the sackbut player Daniel Lassalle. She is currently organist at Lutheran Junior and Senior High Schools, and is a lecturer at Kwassui women's university. She is also a member of the Japanese Organists' Association and the Japanese Organ Society.

### **Admission: ¥500 (Reserved seating)**

To make a reservation, please visit the reservation counter.

Kanagawa Kenmin Hall (10:00-18:00)

KAAT (Kanagawa Arts Theater) (10:00-18:00)

Kanagawa Prefectural Music Hall. (13:00-17:00, closed on Mondays)

You can make a reservation also by calling 0570-015-415 (10:00-18:00).

<https://www.kanagawa-arts.or.jp/tc>

Contact: 045-633-3686

### **To Our Guests and Visitors,**

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- Please wear a mask while in the building.
- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

