

Organ Concert Series

Afternoon Promenade vol.389 (ASAI Hiroko)

Friday, June 25, 2021

14:00 (Doors open at 13:15)

Kanagawa Kenmin Hall (Small Hall)

ASAI Hiroko, Organ

Program

Johann Sebastian Bach: Fantasia in C BWV573 (fragment, completed by ASAI Hiroko)

Johann Sebastian Bach: Jesus Christus, unser Heiland BWV689

ASAI Hiroko: Choralpartite super 'Jesus Christus, unser Heiland'

ASAI Hiroko: Improvisation

Johann Sebastian Bach: Toccata in C BWV566a (Original in E, BWV566)

Message from the artist

When I listen to Bach and other Baroque and earlier music, I am struck by a strange sensation. I get a thrill when I imagine the shock people felt when they listened to them, the juggling of ancient traditions and outlandish ideas. To this day, they continue to fascinate us as they live on, freely changing their forms. Please come and enjoy this program to see how it will take shape on the day of the concert.

ASAI Hiroko

Admission: ¥500 (Reserved seating)

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00).

Contact: 045-633-3686

To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- Please wear a mask while in the building.

- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

