

C x C

Composer's Journey vol.3

YAMANE Akiko × John Cage

Saturday, September 10, 2022

15:00 (Doors open at 14:15)

Kanagawa Kenmin Hall (Small Hall)

Orthodox Heresy or Heretical Orthodoxy?

NUMANO Yuji (Musicologist)

Two composers featured in the second season of the "C x C " project that launched in 2021 are Akiko Yamane and Kenji Sakai. Both are composers who studied at Kyoto City University of Arts, but it is interesting to note that their styles and musical trajectories are quite different from each other.

Yamane, who deftly places her music within the context of contemporary art, appears at first glance to be a pop heretic, but her well-thought-out creative approach is exactly orthodox. One wonders how she will confront John Cage, the king of heresy in the world of contemporary music. On the other hand, Sakai, who studied in France and Switzerland at a young age and continues to be active internationally, may appear smart and orthodox at first glance, but his eager and aggressive creative attitude definitely harbors heresy. The true value of his work is sure to be tested when paired with the music of Gyorgy Ligeti, whose music is half hatred and half love. This September and next January in Yokohama, the two Japanese composers' respective music will intersect with that of Cage and Ligeti, creating an intense clash of heresy and orthodoxy. You just can't miss it!

NARITA, Tatsuki, Violin

TOJO Kei, Viola

YAMAZAWA Kei, Cello

JEONG Inae, Flute

TANAKA Kaori, Clarinet

AIKAWA Hitomi, Percussion

OTAKI Takuya, Piano

SAHARA Ko, Electronics

YAMANE Akiko, Composer / Supervisor

ICHIYANAGI Toshi, General Artistic Director

NUMANO Yuji, Artistic Adviser

Program

John Cage: Six Melodies for Violin and Keyboard (1950) [vn, pf]

John Cage: The Beatles 1962-1970 (1990) [pf, elec]

※It is an arrangement of Beatles songs by John Cage.

YAMANE Akiko: State No.3 [Premiere] [vn, fl, pf]

YAMANE Akiko: Kitsch Mandala Kawaii (2021) [vn, vc, picc, cl, mar]

John Cage: Seven (1988) [vn, va, vc, fl, cl, perc, pf]

YAMANE Akiko: Kawaii^_☆d

[Commissioned by Kanagawa Kenmin Hall, Premiere] [vn, va, vc, fl, cl, perc, pf, elec]

Admission: ¥ 4,000 (Reserved seating)/ ¥ 2,000 (Student discount)

¥ 7,000 (For a set of tickets for September 10 and January 14)

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415(10:00-18:00).

<https://www.kanagawa-arts.or.jp/tc>

*Please note that due to the unforeseen spread of COVID-19 or other reasons, there is a possibility that we will cancel any of our scheduled events.

Contact: 045-633-3798

To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- Please wear a mask while in the building.
- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

