

## **Open Theater 2022**

### **A dream ballet concert featuring famous scenes from "Tchaikovsky's three Ballets"!**

Saturday, August 20, 2022

11:00 (Doors open at 10:00)

Kanagawa Kenmin Hall (Main Hall)

The Open Theater offers you a chance to experience various events all day. The theater is a treasure chest of creativity that overflows with surprises and excitement.

In the Main Hall, a powerful orchestra on the stage and wonderful ballet dancers will present a gala concert featuring famous scenes from Tchaikovsky's three great ballets, "Swan Lake," "The Nutcracker," and "The Sleeping Beauty. There will be stage tours and backstage tours before and after the performance.

Conductor: YUKAWA Hiroe

MC: EBARA Yoko

Tokyo City Ballet

Kanagawa Philharmonic Orchestra

Music Supervision: IDA Katsuhiko

Ballet Supervision: ADACHI Etsuko

Admission: (Reserved seating)

Child Tickets (4 years old to Junior high school students) ¥1,000

Ordinary Tickets (High school students and above) ¥2,000

Parent and Child (1 Child + 1 Ordinary) ¥2,500

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00) .

Contact: 045-633-3798

<https://www.kanagawa-arts.or.jp/tc>

\*Please note that due to the unforeseen spread of COVID-19 or other reasons, there is a possibility that we will cancel any of our scheduled events.

## **Open Theater 2022**

### **Family Concert “Organ and Piano”**

Saturday, August 20, 2022

11:00 (Doors open at 10:20)/ 14:00 (Doors open at 13:20)

Kanagawa Kenmin Hall (Small Hall)

In the Small Hall, Keiko Nakata, the Organ Advisor of the hall, will present an exciting and fun pipe organ concert. She will present a family concert with two instruments: the piano, which everyone is familiar with, and the pipe organ, which is the same keyboard instrument but has a different tone and sound mechanism. After the concert, you can take a close look at the pipe organ on the stage!

Organ: NAKATA Keiko

Piano: MATSUOKA Asahi

#### **Program**

Richard Wagner: Act I: Prelude from Die Meistersinger von Nurnberg

Claude Debussy: Arabesque No.2

Johann Sebastian Bach (Christian Petzold): Menuet G-dur

Camille Saint-Saëns: “L'éléphant” “Fossiles” from Le carnaval des animaux

Henry Clay Work (Arr. MATSUOKA Asahi): Grandfather's Clock

Admission: (Reserved seating)

¥500 yen (free for elementary school students and younger)

\* Admission from 4 years old

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00) .

Contact: 045-633-3686

<https://www.kanagawa-arts.or.jp/tc>

\*Please note that due to the unforeseen spread of COVID-19 or other reasons, there is a possibility that we will cancel any of our scheduled events.

## To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- Please wear a mask while in the building.
- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

