Lecture Series vol.109

Creative Female Composers by AOSHIMA Hiroshi

Saturday, September 25, 2021 14:00 (Doors open at 13:15) Kanagawa Kenmin Hall (Small Hall)

AOSHIMA Hiroshi, lecture, piano and organ YOKOYAMA Mina, soprano IINO Aska, piano KAI Fumiko, Violin ARAI Sachiko, cello

It is often thought that classical composers are all male. However, since the 19th century, female composers such as Fanny Mendelssohn and Clara Schumann have produced excellent works. In this lecture concert, Hiroshi Aoshima, who is well known for his TV and concert performances, will give an enjoyable and easy-to-understand introduction to the appeal of female composers through the performances of:

Program

Cécile Chaminade: "Album des enfants Op.123" Intermezzo / Organ

Maria Theresia von Paradis: Siciliano / Violin & Piano

Clara Schumann: Die stille Lotosblume / Soprano & Piano

Clara Schumann: Das Veilchen / Soprano & Piano

Fanny Mendelssohn-Hensel: 2nd mov. from Klaviersonate c-moll / Piano

Alma Maria Mahler: Ekstase / Soprano & Piano

Cécile Chaminade: "Album des enfants Op.123" Gavotte / Organ

Lili Boulanger: Cortège/ Violin & Piano

Tekla Badarzewska-Baranowska: A Maiden's Prayer / Piano

Eva Dell'Acqua, Arr.AOSHIMA Hiroshi: Villanelle / Soprano, Piano & Violin

Lady John Douglas Scott, Arr.AOSHIMA Hiroshi: Annie Laurie / Soprano, Piano, Violin & Cello

Lili'uokalani, Arr.AOSHIMA Hiroshi: Aloha 'Oe / Soprano, Piano, Violin & Cello

KODA Nobu: 2nd & 3rd mov. from Sonata for Violin and Piano in E flat Major

MATSUSHIMA Tsune: Shinju / Soprano, Piano & Cello

SEKIYA Toshiko: Excerpt a quote from the Opera "Onatsu Kyoran" / Soprano & Piano

WATARI Kyoko: Trio für Klavier, Violine und Violoncello

Admission (Reserved seating): $\pm 2,000$ per ordinary ticket, ± 1500 for Students up to 24 To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00).

https://www.kanagawa-arts.or.jp/tc

*Please note that due to the unforeseen spread of COVID-19 or other reasons, there is a possibility that we will cancel any of our scheduled events.

Contact: 045-633-3798

To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- · Please wear a mask while in the building.
- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

