

Organ Lecture Series “The Art of Fugue”

Part 2 – Musical Analysis of “The Art of Fugue”

Sunday, March 6, 2022

14:00 (Doors open at 13:30)

Kanagawa Kenmin Hall (Conference Room)

Lecturer

HISAYUKI Toshihiko, Composer

Message from Planner / Supervisor

J.S. Bach is regarded as one of the greatest composers of all time. He is both a universal figure loved by all and a difficult and inaccessible figure. Many musicians have been captivated by his unique charm, and among them, the "Technique of Fugue," the pinnacle of counterpoint, attracts a great deal of intellectual curiosity because of its high artistic quality and the many mysteries that remain to be solved.

I invite you all to step into the profound world with me.

OGINO Yumiko, Organist

Admission: ¥1000 (Reserved seating) **✖Sold Out**

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00).

<https://www.kanagawa-arts.or.jp/tc>

Inquiry: 045-633-3686

To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- ・ There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- ・ Please wear a mask while in the building.
- ・ Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- ・ Please refrain from eating and drinking in the hall.
- ・ Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

